

Luigi Ferretti

/scultura

Appignano

a cura di Camilla Boemio

Biografia

Luigi Ferretti è artista, anche nel senso romantico e lo dimostra nelle sue realizzazioni .

Entrare nel suo studio è attraversare un mondo di pensieri, di viaggi, sogni, è un idillio tra sensibilità e creatività .

Nasce a Camerino nel 1953 dedicandosi , fin da giovanissimo alla : scultura , alla grafica , alla pittura e la poesia .

Crea connubi tra le varie discipline amalgamate da una profonda interiorità e da una scrupolosa conoscenza della materia che plasma fino a rendere il legno simile al bronzo , creando una realtà fantastica , a tratti luminosa con vortici e increspature .

La carriera artistica è contraddistinta da varie mostre importanti a carattere nazionale ; ha partecipato a :

Varie edizioni della Marguttiana dal 1990 al 1992 .

Alla Biennale Internazionale di Mantova del 1991 .

Al Concorso Internazionale della città di Bologna , del 1992 , nel quale vince il primo premio .

Al XXVII Concorso Internazionale di Modena Arte , nel quale vince il secondo premio nel 1993 .

Nel 2004 partecipa alla mostra nel “ Parco Sculture del borgo Antico dell’ Arte moderna “ di Ripe San Ginesio con un’installazione monumentale permanente e la direzione artistica del pittore Silvio Craja .

Nel 2006 ha realizzato l’ Installazione Scultorea Monumentale per il settimo centenario della morte di San.Nicola .

La personale “ Introspezione “ nell’ estate del 2008 ad Appignano curata da Camilla Boemio .

L’ ultima , in ordine di tempo , mostra “ Leggerezza Compositiva “ nella quale sono state esposti lavori di grafica inediti dell’ artista , nello Spazio Foresi del Comune di Civitanova Marche nel mese di Marzo 2009 a cura di Camilla Boemio . “

www.camillaboemio.com

<http://aniconics.splinder.com/>

Contatti:

Associazione Arte Contemporanea

Fabrizio Orsini – organizzazione - Mob: 328.7187678

ass.artecontemporanea@gmail.com

“ Keeper of the ancient path of the sea ”

"An installation to open in an urban place is a manifestation of art in which the beauty of the places (round scenic, historical gardens, cultivated countryside, ancient villages or large uninhabited landscape) invite the visitor to a close contact with the works in the same context in which and for which have been created.

Lies in this interaction between an urban family and the sublimation of the interaction with

Art one of the keys to the success of this formula as used in Italy from the nineties, in which the enhancement of the territory tout court with the ability to overcome, on the ground of a shared space, that difference and that sense of strangeness that often undermine the ratio of non-specialist public with contemporary art.

The Contemporary Art goes out with aplomb by museums, by involving the public space to find new balances between: Art, Architecture and Landscape. The sculpture is open to great success and also on this occasion to witness Appignano is a conscious desire by the institutions, to enrich the country of modern elements with a high cultural value forging a new aesthetic - the environment.

The installation of Ferretti has a size and a conceptual intensely spiritual and symbolic, with the same poetic lightness that has marked his earlier achievements was able to measure a wise processing technique with the stubborn desire to know how to translate emotions and concepts of social interest.

The area chosen for the work of the artist becomes the site of an ancient road to the sea, a journey of rediscovery abitudinale which for centuries the locals and travelers had to confront in order to arrive at the port and the city of Ancona.

Installation becomes the point of reflection in which mirar rework and changes to the new, which is nothing but a search on ourselves: the other, the unknown, the absolute and the divine.

The "Guardian of the ancient trail of the sea" is a rediscovery of a past that is projected into the future, in a new sense of awareness in which the parameters are guidelines and suggestions for emphasizing new sensations common.

The artist and shaman conscious user of universal sensibility made available to the community, create a cathartic moment in which the analysis and research become cohesion - the rediscovery of perspective.

Assessment and exploitation of what seems to anonymous changes to the substance of conscious processing, in a prestigious past and key to reading the newspaper.

Ferretti close knowledge of the human soul has a permanent work in the city of Appignano discover that together, "focusing on the ancient trail of the sea". "

CAMILLA BOEMIO critic

Luigi Ferretti

/sculpture

Appignano

curated by Camilla Boemio

Biography

Luigi Ferretti is an artist, in a romantic meaning too.

In his studio you can enter a world made of thoughts, trips, dreams: it is an idyll between sensitivity and creativity.

He mixes several disciplines with a great inward depth and a scrupulous knowledge of materials: he is so able to mould wood to make it resemble bronze, creating a fantastic reality, bright and whirling.

He has a long career of national shows:

Marguttiana: editions from 1990 to 1992 .

Mantua International Biennial, 1990.

Bologna International Competition, 1992: he won the first prize.

XXVII Modena Arte International Competition, 1993: he won the second prize.

In 2004 he took part of the “Parco Sculture del borgo Antico dell’arte moderna” in Ripe San Ginesio with the artistic direction of the painter Silvio Craja.

In 2006 he realized the Monumental Sculptural Installation for the seventh centennial of San Nicola’s death.

The exhibition “Introspezione” (“Introspection”) in summer 2008 in Appignano curated by Camilla Boemio .

The last graphic exhibition “ Leggerezza Compositiva “ in March 2.009 in Civitanova by the critic Camilla Boemio (www.camillaboemio.com)



CAMILLA BOEMIO

curatrice – critica d’arte contemporanea

mob. + 39 333.3021151

blog <http://aniconics.splinder.com/>

email camillaboemio@yahoo.it



LUIGI FERRETTI

Le Grazie - Tolentino (MC)

tel. 338.1193514

email luferru@libero.it